

**MUSIC
BOY**

Gospel Time

Arr. Wim Stalman, André Waignein

Variables Bläserquartett

For wind quartet with variable instrumentation

Quatuor pour instruments à vent (instrumentation variable)

Gospel Time

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Besetzung

1. Stimme C

Flöte (8va) / Pikkolo / Oboe

1. Stimme Es

Klarinette Es
Trompete / Kornett Es

1. Stimme B

Klarinette B
Sopran-Saxophon B
Trompete / Kornett / Flügelhorn B

2. Stimme C

Trompete C

2. Stimme B

Klarinette B
Trompete / Kornett / Flügelhorn B

2. Stimme Es

Alt-Klarinette Es
Alt-Saxophon Es
Horn Es

2. Stimme F

Alt-Oboe F
Horn F

3. Stimme C ♯

Posaune C
Bariton / Euphonium C

3. Stimme B ♩ / ♯

Tenor-Saxophon B
Posaune B
Tenorhorn / Bariton / Euphonium B

3. Stimme Es

Alt-Klarinette Es
Horn Es

3. Stimme F

Horn F

4. Stimme C

Fagott
Posaune C
Bariton / Euphonium C
Bässe C

4. Stimme B ♩ / ♯

Bass-Klarinette B
Posaune B
Tenorhorn / Bariton / Euphonium B
Bass B

4. Stimme Es ♩ / ♯

Bariton-Saxophon Es
Bass Es

Instrumentation

Part 1 C

Flute (8va) / Piccolo / Oboe

Part 1 E♭

E♭ Clarinet
E♭ Trumpet / Cornet

Part 1 B♭

B♭ Clarinet
B♭ Soprano Saxophone
B♭ Trumpet / Cornet / Flugel Horn

Part 2 C

C Trumpet

Part 2 B♭

B♭ Clarinet
B♭ Trumpet / Cornet / Flugel Horn

Part 2 E♭

E♭ Alto Clarinet
E♭ Alto Saxophone
E♭ Horn

Part 2 F

F Cor Anglais
F Horn

Part 3 C ♯

C Trombone
C Baritone / Euphonium

Part 3 B♭ ♩ / ♯

B♭ Tenor Saxophone
B♭ Trombone
B♭ Baritone / Euphonium

Part 3 E♭

E♭ Alto Clarinet
E♭ Horn

Part 3 F

F Horn

Part 4 C

Bassoon
C Trombone
C Baritone / Euphonium
C Bass

Part 4 B♭ ♩ / ♯

B♭ Bass Clarinet
B♭ Trombone
B♭ Baritone / Euphonium
B♭ Tuba

Part 4 E♭ ♩ / ♯

E♭ Baritone Saxophone
E♭ Tuba

GOSPEL TIME

1. Go Down Mozes

arr. Wim Stalman

Introduction

Musical notation for the Introduction, featuring a treble and bass clef with a key signature of one flat and a common time signature. The piece begins with a mezzo-forte (*mf*) dynamic and concludes with a forte (*f*) dynamic. The melody is primarily in the treble clef, while the bass clef provides a steady accompaniment.

5 Choral

Musical notation for measures 5 to 10. The piece continues with a treble and bass clef. The word "Choral" is written above the staff. The melody in the treble clef features a prominent chordal texture, while the bass clef continues with a simple accompaniment.

11

Musical notation for measures 11 to 15. The piece continues with a treble and bass clef. The melody in the treble clef features a prominent chordal texture, while the bass clef continues with a simple accompaniment.

16

Musical notation for measures 16 to 20. The piece continues with a treble and bass clef. The melody in the treble clef features a prominent chordal texture, while the bass clef continues with a simple accompaniment.

21

Musical notation for measures 21 to 25. The piece continues with a treble and bass clef. The melody in the treble clef features a prominent chordal texture, while the bass clef continues with a simple accompaniment.

2. Swing Low

arr. André Waignein

Introduction

Musical notation for the Introduction, featuring a grand staff with treble and bass clefs. The piece is in 4/4 time and B-flat major. The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The bass clef provides a steady accompaniment with quarter notes G2, Bb2, and C3. A dynamic marking of *mf* is present.

5 Choral

Musical notation for the Choral section, starting at measure 5. The melody in the treble clef features a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef continues with quarter notes G2, Bb2, and C3.

9

Musical notation for the Choral section, starting at measure 9. The melody in the treble clef features a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef continues with quarter notes G2, Bb2, and C3.

13

Musical notation for the Choral section, starting at measure 13. The melody in the treble clef features a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef continues with quarter notes G2, Bb2, and C3.

17

Musical notation for the Choral section, starting at measure 17. The melody in the treble clef features a sequence of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass clef continues with quarter notes G2, Bb2, and C3.

3. Nobody Knows

arr. Wim Stalman

Introduction

Musical notation for the Introduction section, measures 1-4. The piece is in B-flat major (two flats) and 4/4 time. The first two measures are marked *p* (piano) and the last two are marked *mf* (mezzo-forte). The melody is in the right hand, and the bass line is in the left hand.

5

Musical notation for measures 5-8. The melody continues in the right hand, and the bass line features a chromatic descent in the fifth measure, marked *mf*.

9

Choral

Musical notation for the Choral section, measures 9-13. The melody is in the right hand, and the bass line provides a steady accompaniment.

14

Musical notation for measures 14-18. The melody continues in the right hand, and the bass line features a chromatic descent in the first measure of this system.

19

Musical notation for measures 19-23. The melody continues in the right hand, and the bass line features a chromatic descent in the first measure of this system.

4. He's Got The Whole World

arr. Wim Stalman

Introduction

Musical notation for the Introduction section, measures 1-5. The piece is in 4/4 time with a key signature of one flat (B-flat). The music is marked with a forte (*f*) dynamic. The right hand features a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

5 Choral

Musical notation for the Choral section, measures 6-7. The right hand continues with eighth and quarter notes, and the left hand maintains the accompaniment pattern.

8

Musical notation for the Choral section, measures 8-10. The right hand features a more active melodic line with eighth notes, and the left hand continues with the accompaniment.

11

Musical notation for the Choral section, measures 11-13. The right hand concludes with a melodic phrase, and the left hand provides a final accompaniment.



STALMAN/Waignein Gospel Time



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